

Masthead Logo

The Iowa Review

Volume 14

Issue 2 *Spring-Summer: Writing From the World:
Selections from the International Writing Program
1977-1983*

Article 43

1984

Kwabenya

Kwabenya .

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

., Kwabenya. "Kwabenya." *The Iowa Review* 14.2 (1984): 131-131. Web.
Available at: <https://doi.org/10.17077/0021-065X.3036>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Okai · Ghana

KWABENYA

To live at Kwabenya
And be without a European donkey
Is really to return to grass roots,
To be one with the grasshopper,
To be one with the rabbit,
To be one with the praying mantis,

The frog, the hare and the grasscutter.

And in that context,
Mobility is equal to

Your destination (as the crow flies)
Divided by the possibility of the availability of a lift,
Multiplied by the current position of the sun,

Multiplied by the philosophy of the tortoise,
Divided by the territorial geometrics of the snail,

Plus the “*to be or not to be*”
Protocol politics of the chameleon.